

## *Textiles*

Whilst it has been extremely challenging to navigate online learning with a practical subject, it is clear to see within this exhibit of outstanding work that the GCSE and A Level Outcomes are unparalleled. The talent and creativity are clear to see despite the challenges faced within remote learning.

On the overhead structure, you can see a select number of GCSE and A Level personal response garments. In order, from left to right, you can see the garments created by Sophia Chan, Cleo Dutertre-Delaunay, Alice Hack and Clara Dutertre-Delaunay. The GCSE Art and Design Textiles creations have been informed by Nature and the garments incorporate both lesson delivered processes and those refined by students independently.

Sophia Chan looked to a more aquatic theme. The base fabric of her garment is made from a solar dyeing technique using blueberries. Natural dyeing was a new skill the girls were able to explore whilst at home and many took this forward when manufacturing their outcomes. The dyed cotton base fabric is adorned with delicate and intricate free-motion stitch marks informed by a pen and ink crab drawing. This detail is further embellished with couched yarns and hand embroidery. The shoulders are adorned with crochet vessels to replicate sea urchins and circular weaves and gathered fabric simulate jellyfish.

Cleo Dutertre-Delaunay looked to lichen and leaves to inform her impressive outcome. The central weave incorporates wire, French knitting and beading. The side panels incorporate machine stitched and hand stitched couching and the oversized flounce at the base of the garment is made from handmade felt and digitally printed satin. Aspects of the print are revealed using reverse applique and free motion stitching represents the veins seen in the leaves. The back section also shows some hand knitting panels. This is an exceptional piece of work.

Alice Hack has used hand painting, stitched lace, cutwork, knitting and weaving to create an energetic and highly creative outcome that is entirely in keeping with her own unique style.

## *Creative Arts Exhibition*

Clara Dutertre-Delaunay has combined techniques to create an outcome that is incredibly striking. On closer inspection, on the left-hand bodice you can see intricate hand embroidered detailing layered with handmade felt. She has also made green felt; this has been worked in to with stitch and by manipulating the fabric to create gathered dense folds. The left sleeve is informed by an artist called Vanessa Barragao, bringing together weaving, latch hooking and crochet to create an exceptional piece of work.

Following Georgina's GCSE outcome you will see three of the A Level outcomes.

Jemima Landale looked to Fashion through the Ages to inform her outcome. This tailored jacket includes a POP Art 60s inspired design on the back manufactured from highly technical layered applique fabrics that match perfectly at the seams. The pleated and 3D expanding peplum shapes are informed by Victorian Undergarments and the crinoline. Intricate oak leaf embroidery adorns the back, plant informed wire structures and exquisite gold work is driven by looking at the work of Hand and Lock.

Emily Glover looked to Tribes of the World to inspire her oversized jumper. She has tirelessly created this outcome entirely by hand, creating complex, textured weaves, and vibrant knits. She made the flat pattern pieces herself and intuitively patched sections together to realise her intention just as she imagined it.

Francesca Rhodes looked to Swedish culture to inform her creation. She studied Elsa Beskow's illustrations seen in children's books where Nature is prominent in all her artwork. The characters Beskow depicts wore fruits and vegetables as their clothing. This fed into the concept of her final idea, where she looked to broccoli as her source. Francesca has incorporated a multitude of techniques with the utmost care and thought. The bodice is made using free motion stitching, marbled fabric, pleated fabrics, soldered organza, painted neoprene applique, reverse applique, and beadwork. The skirt is more sculptural, representing an upside-down broccoli. Looking to the colour of the decaying florets and created bulbous knits to add to her shibori dyed fabric.

## *Creative Arts Exhibition*

She looked to Graffiti and distressed urban wall surfaces and peeling posters to inform her canvas. The canvas displays the most thorough and comprehensive set of developed processes and techniques. Take a closer look to appreciate every mark made. The canvas includes hand embroidery, knitting, weaving, gathered handmade felt, stencilling, shirring, soldering, beading, applique, cutwork, free motion embroidery, foiling and more.

The display boards on the ground floor take you through some of the supplementary sketchbook work that fed into the creations on display. There are also some additional GCSE Personal Response Outcomes created by Jasmine Wyles, Cordelia Reeve and Georgina Williams-Bulkeley.

Jasmine Wyles has incorporated circular weaves, handmade felt, free motion stitching and intricate hand embroidery with knitting, looking to moss and lichen as natural sources.

Cordelia Reeve has created a nautical piece that incorporates flounces informed by the marks and patterns seen in oyster shells, lino printing and shibori represent the sea and the bold couched yarns using on the sleeves are informed by coral.

Georgina Williams-Bulkeley has created a sophisticated outcome using dyed fabric, hand made felt, couching, embroidery, beading, shirring, weaving and crochet.

You can also see a select number of practical items created by the Remove, the Lower Fourth and the Upper Fourth year groups. The Remove made Lavender Hearts using batik and block printed patchwork, there are adorned with hand embroidery, offering much needed mindful activities away from the screen during online learning. The Lower Fourth year has created hand painted and embellished canvases informed by the artist Kurt Jackson. And finally, the Upper Fourth students have created free motion stitching and hand embroidered portraits informed by the work of the illustrator Natasa Kekanovik.

*Miss Amy Majerski*

Head of Textiles

*Founder's Weekend 2021*